

MEET JEN MAXFIELD

Journalist • Author • Speaker • Professor



CONNECT WITH JEN MAXFIELD:

 @JenMaxfieldNews

 @JenMaxfield4NY

 Jen Maxfield

 Jen Maxfield

 Jen Maxfield

Visit JENMAXFIELD.COM
to learn more.

JEN MAXFIELD is an Emmy Award–winning reporter and anchor who started at NBC New York in 2013. Prior to joining the station, she worked for Eyewitness News (ABC7) in New York City as a reporter and substitute anchor for ten years. Jen started her broadcast career in Binghamton, New York (WIVT), in 2000 and also worked in Syracuse (WIXT) before moving to New York City in 2002. She has reported live from thousands of news events over her 22-year career and estimates she has interviewed more than ten thousand people.

Maxfield is also an adjunct professor at the Columbia Graduate School of Journalism at Columbia University. A graduate of the class of 2000, Maxfield enjoys coming back to her alma mater to educate the next generation of journalists. She finds it incredibly rewarding to work with young people as they launch their careers in news.

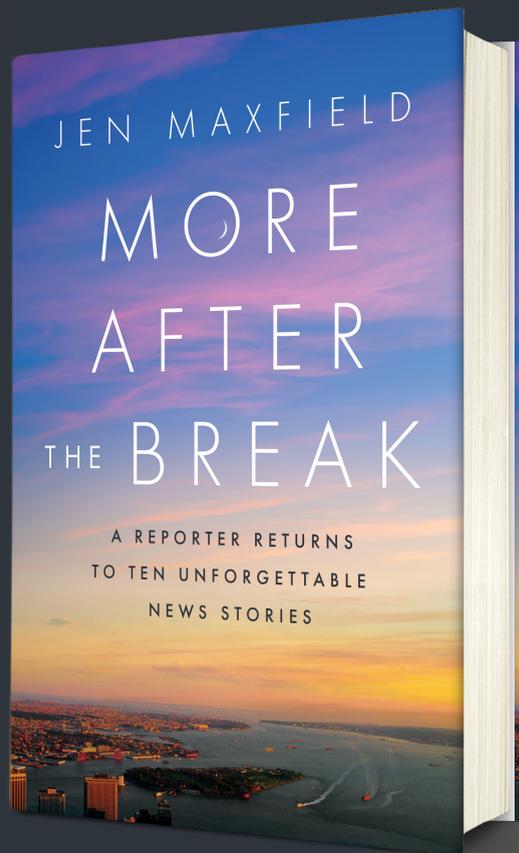
Maxfield and her husband, Scott, met as undergraduate students at Columbia. They live in New Jersey and have three children and a dog named Rocket.

A Reporter Uncovers the Rest of the Story

MORE AFTER THE BREAK

A Reporter Returns to Ten
Unforgettable News Stories

Available everywhere books are sold
JULY 2022



In *More After the Break*, Jen Maxfield revisits ten memorable stories from her career as a TV news reporter, describing in heart-pounding detail how the events unfolded and revealing what happened after the cameras went away. She introduces readers to unforgettable people who will inspire you with their hopefulness, even when confronting life's greatest heartbreaks: a young man who lost both legs in a ferry crash, an endurance athlete with stage-four lung cancer, a fifth grader on a doomed field trip, an Ivy League undergrad sentenced to decades in prison, a young woman who gave her life

for an animal, a Wall Street executive on an ill-fated bike ride, a preschooler whose health hinged on an immigration battle, a family who lost everything in a hurricane, a mother who fought back against domestic violence, and a man who stood up for his rights while seated in his wheelchair.

Returning to find these people years—even decades—after she featured their stories on the news gives Maxfield an opportunity to ask the burning questions she had always pondered: What happened after the live truck pulled away? What is the rest of the story?

THE STORY BEHIND THE BOOK

"Whether you are someone who wants to be inspired by the stories of people put in extraordinary circumstances, or if you are curious about how we manage to get all those interviews that you see on the evening news or your Twitter feed, or if you are an aspiring journalist, this book is for you. I hope that you enjoy meeting these heroic people as much as I enjoyed writing about them."

—Jen Maxfield

JENMAXFIELD.COM

For media inquiries, please contact media@greenleafbookgroup.com.

 @JenMaxfieldNews

 @JenMaxfield4NY

 Jen Maxfield

 Jen Maxfield

 Jen Maxfield

WHAT THEY'RE SAYING ABOUT JEN MAXFIELD AND MORE AFTER THE BREAK

"The best journalists get into the business because they genuinely care about the good people they cover, as well as the good people who watch, read, and listen to their stories. Jen Maxfield is precisely that kind of journalist. *More After the Break* strengthens your faith in humanity, and not incidentally, in the still noble profession of journalism."

—**Gary Tuchman**, CNN National Correspondent

"For a reporter accustomed to writing 90 second news stories, all I can say is that Jen Maxfield should be writing more books! *More After the Break* is a vivid and moving account of people's stories, written by a journalist who holds her subjects in high regard."

—**Senator Bill Bradley**, US Senate (1979-1997)
and New York Knicks (1965-1977)

"*More After the Break* offers an essential perspective we rarely consider: what happens to those who've been in the spotlight after the news moves on to the next big story? A must-read for anyone interested in the future of journalism."

—**Claire Shipman** New York Times
bestselling author and journalist

"At a time when journalists and journalism are increasingly under attack, Jen Maxfield offers a compelling and heart-warming look at the industry and its practitioners. *More After the Break* is a must-read for aspiring journalists who are sometimes fed the message that sensitivity and compassion are antithetical to success in this business."

—**Charles F. Whitaker**, Professor & Dean,
Medill School, Northwestern University

INTERVIEW JEN MAXFIELD

As an experienced, Emmy Award-winning journalist, Jen Maxfield brings a practiced, professional presence as an interview guest. Her insights on journalism, human nature, and the future of local news

will bring great value to your listeners. The same skills that propelled Maxfield to success as an interviewer—listening, empathy, and composure—shine through from the other side of the microphone as an interviewee.

Questions to ask Jen Maxfield:

1. What motivated you to take on this project?
2. Of the thousands of stories you've reported, how did you select the stories you return to in the book? Did you rediscover any while researching that you'd forgotten over the years?
3. Which is harder: knocking on a family's door to ask for an emotional interview or walking back to the live truck afterwards?
4. In the age of Zoom, is the face-to-face interview becoming a lost art?
5. What unique value does local news have in a community? How is that impacted by airing the personal perspective of an eyewitness to a major news event?
6. Can you ever be completely objective when you're interviewing victims of trauma and disaster? Is it harder to report a negative or upsetting story when it's happening in your own community?
7. You discuss in the book how your presence as a reporter has the potential to either amplify or mitigate the suffering of your subjects. How do you try to control the impact of publicizing their story?
8. Where do you feel your work has left the most significant impact: on your subjects, the viewers, or yourself?
9. What's the most rewarding part of being a journalist? What's the most challenging part?
10. What advice do you have for aspiring journalists?

JENMAXFIELD.COM

For media inquiries, please contact media@greenleafbookgroup.com.

 @JenMaxfieldNews

 @JenMaxfield4NY

 Jen Maxfield

 Jen Maxfield

 Jen Maxfield